

**Girolamo Savonarola  
Religious and Political  
Reformer: The Incunable  
Collection of the Württem-  
bergische Landesbibliothek,  
Stuttgart.**

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The works on the Dominican religious reformer Girolamo Savonarola did not vanish from sight with his execution in 1498. The preacher's works began appearing in print during the last decade of his life, and they continued appearing after his death. Most were published in Florence, but some appeared in other cities. A few even were printed in Germany. The printers most associated with dissemination of the friar's works are Bartolomeo de' Libri and Lorenzo Morgiani. This selection of early editions of Savonarola's works illustrates the rapid passage of his words into print and the long afterlife of the friar as a religious figure. The collection also contains writings of both supporters and opponents of Savonarola, most of them published in his lifetime. Thus the microfiche collection (212 titles

on 263 microfiche) illustrate every aspect of the friar's impact on both the book trade and the reading public of his day. (MARC21 Bibliographic Records are also available but were not reviewed.)

The collection represents both treatises and sermons, even the more technical *Compendium logicae*. Although new editions of Savonarola are being done,

especially since the most recent centennial of his death, there still is a utility to seeing the works as they were presented to the friar's contemporaries. (Most are illustrated with woodcuts.) Moreover, there is great value to having the works of his supporters and opponents gathered together. These, including Angelo da Vallombrosa and Domenico Benivieni, are less likely to be

the subject of new editions of their individual opera in the foreseeable future. This makes the collection all the more useful to interested researchers.

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