

The History of Modern Russian and Ukrainian Art, 1907-1930

Monographs and Serials

Including
AACR2/MARC21
Bibliographic
Records



Advisor: Prof. Charlotte Douglas, New York University

Introduction

IDC Publishers is proud to present this assembly of 106 rare books and serials on the history of early twentieth-century Russian and Ukrainian art. This collection is both essential and wide-ranging enough to form a basic collection or to supplement established holdings. It encompasses monographs, critical literature, illustrated books, and art periodicals, making easily available many of the publications that have been so notoriously difficult to find.

The selection of titles for this microfiche project has been made by Prof. Charlotte Douglas, New York University. The majority of the titles was filmed in the National Library of Russia in St. Petersburg.

Neglect

After years of neglect, Russian and Ukrainian modern art has recently become a focus of academic interest. It has also developed into a field of significant importance for museums and galleries, auction houses, and collectors, who are eager for information regarding newly available works of art.

Sources of scholarly information about early twentieth century art in these countries have been notoriously difficult to find. In fact, they were scarce from the moment they were published. War and revolution, short print runs, and difficulties of distribution in very turbulent times brought on shortages. The problem worsened when Socialist Realism became the only acceptable art

in the Soviet Union in the early 1930s and publications concerning modernism and the avant-garde were removed from museums and libraries.

Western libraries, on the other hand — including those that conscientiously built collections in history and literature from these regions — commonly ignored books and journals concerned with the history of art. Art libraries seldom collected Russian and Ukrainian publications.

Scope

This collection is both essential and wide-ranging enough to form a basic collection or to supplement established holdings. It encompasses monographs, critical literature, illustrated books, and art periodicals, making many of the publications that have been so notoriously difficult to find, easily available.

It contains texts by artists such as Wassily Kandinsky, Pavel Filonov, Kazimir Malevich, and Anatoliĭ Petrytskyĭ; publications of art groups such as the Jack of Diamonds and Makovets; theoretical tracts by Nikolaĭ Tarabukin and Boris Kushner; and books by well-known critics such as Iakov Tugendkhol'd, Ėrikh Gollerbakh, and Nikolaĭ Punin.

The collection also offers a generous selection of early twentieth century art-related serials, including *Tvorchestvo* (Creation), *Rabis* (Art Workers), *Radians'ke mystetstvo* (Soviet Art), and the Bulletin of the Academy of Artistic Sciences.

The IDC collection of pre- and post-revolutionary art historical sources reflects the diversity of artistic thought in the first thirty years of the twentieth century, and the intense discussions about the nature of the new art, its form, and its aims. These concerns continued to receive attention in the West for the remainder of the century.

Prof. Charlotte Douglas

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Institute of Fine Arts, New York University



General information

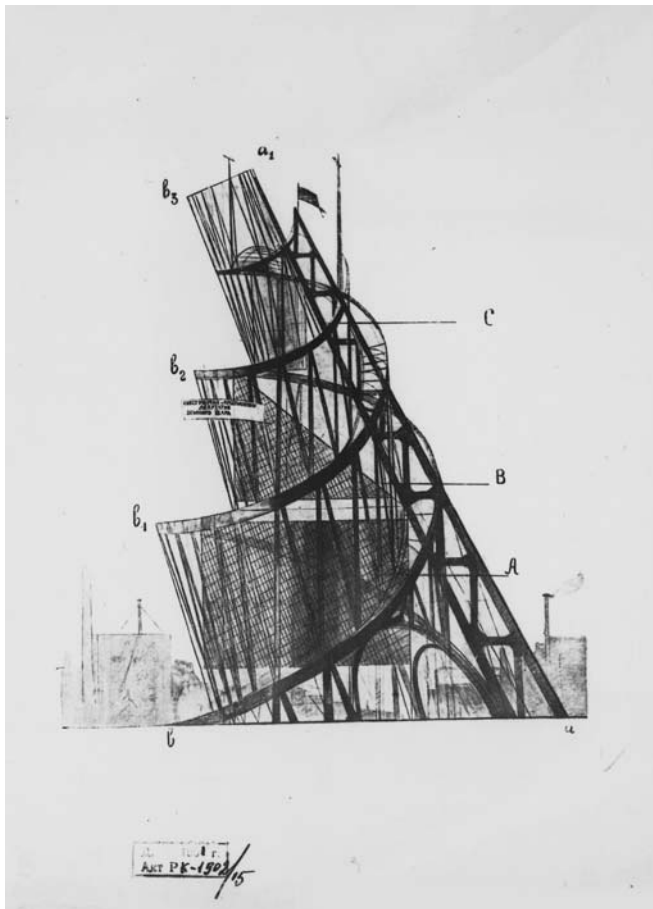
Scope	65 monographs 41 serials
Number of fiches	1,794
Size of fiche	105 x 148 mm.
Film type	Positive silver halide
Reduction ratio	Varies according to the size of the original
Internal finding aids	Eye-legible headers on every fiche
Bibliographic information	Bibliographic records for all titles ordered are supplied in AACR2/USMARC format with the microfiches

Prices

Current prices and order information are printed on a separate insert, enclosed in this brochure. If this leaf is missing, please contact IDC Publishers and we will send it to you as soon as possible, free of charge.

Please note

Titles marked with an asterisk (*) in this catalogue, have previously been offered by IDC Publishers in other catalogues.



Illustrations from: Pamiatnik III Internatsionala : proekt khud. V. E. Tatlina / N. Punin. Peterburg : Izd. Otdela izobrazitel'nykh iskusstv N.K.P., 1920.

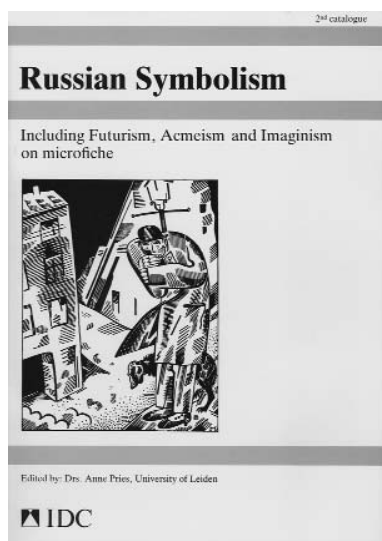
AACR2/USMARC cataloguing

IDC is very proud to announce the availability of bibliographic records for this collection, that meet international high quality library standards.

Recently IDC Publishers started cataloguing new collections and individual titles according to the Anglo American Cataloguing Rules (AACR2). These rules conform to the International Standard for Bibliographic Description (ISBD), the standard for bibliographic records used in most countries. Forms of personal names, corporate bodies and meeting names conform to the Library of Congress Name Authority File (LCNAF) and subject entries conform to the Library of Congress Subject Headings (LCSH).

Core level catalogue records will be supplied on a diskette in the USMARC Communications format together with the microfiches.





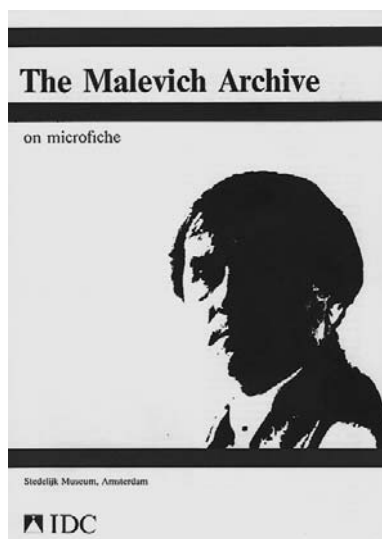
RUSSIAN SYMBOLISM

Editor: Dr. Anne Pries, University of Leiden

A collection of more than 1,000 titles connected with Symbolism, Acmeism, Futurism and other movements of the aesthetic revival in Russia, which began around 1890.

This catalogue incorporates a supplement of 104 titles to the earlier one suggested by the late Prof. Josef Trypúcko, Uppsala University. These additional titles were filmed at the Czechoslovakian National Library in Prague.

- 1,055 titles
- 8143 microfiche



MALEVICH ARCHIVE

Stedelijk Museum, Amsterdam

A collection of 35 handwritten and typewritten texts, notebooks and clippings from K. Malevich on microfiche.

The texts in the archive date from 1913 to 1927, and include the complete manuscript for the proposed 1922 edition of the book *Suprematism. Mir kak bespredmetnost'*. This early version never appeared in its entirety, although it was announced for publication in 1922. No other texts from the Vitebsk period seem to have survived outside the Stedelijk Museum archive.

The archive contains also parts of Malevich's main philosophical work *The World as Non-Objectivity*.

Also four notebooks, three of which, dating from 1923-1924, are extremely important. Only one is known to exist outside the Stedelijk Museum archive.

- 46 microfiche

Cover illustration from: *Propieven' o prorosli mírovoʹ* [Filonov]. Petrograd : Izd. Mírovy razsviet, [1915].

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