



The Yearbook of the Imperial Theaters



BRILL

 **IDC**
PUBLISHERS

The Year Book of the Imperial Theaters

Seasons 1890 to 1919



The Year Book of the Imperial Theaters is a matchless source of material on theater life in Russia, published by the Directors of the Imperial Theaters in St. Petersburg during the period 1892-1915. The *Year Book* contains general essays on Russian and foreign theatrical art, critiques of performances and accounts of the actors and repertoires of the Imperial Theaters in Moscow and St. Petersburg. Chronicles of theater life, obituaries, anniversary essays and reports of the activities of the Theater and Literary Committee are also recorded.

The periodical was edited in turn by A. Molchanov, S. Diaghilev, P. Gnedich and N. Driezen. When Diaghilev became Chief Editor of the *Year Book of the Imperial Theaters* in 1899, he changed its format and invited the best artists from the artistic group *Mir Iskusstva* to provide illustrations. A new era in the history of this periodical began when Baron Driezen

became editor in 1908. Driezen invited contributions from scholars and top theatrical journalists, such as M. Voloshin, V. Briusov, A. Vengerov and A. Koni, and critics E. Stark, Iu. Slonimskaia and N. Efros.

Originally, *The Year Book of the Imperial Theaters* was issued once a year, but later became irregular. From the 1893-94 season onwards, supplements were published in addition to the main issue. From 1909, there were several issues a year (up to seven) plus supplements. In total there were 28 issues with 38 supplements in the period 1894-1906, and 44 magazine issues dating from 1909. The magazine closed in 1915. Despite attempts to revive the *Year Book* in the early Soviet years, only one issue, prepared in 1920, came out in 1922 under the title *Year Book of the Petrograd State Theaters*, but there were to be no further issues.

MAIN TOPICS

- Russian culture of the late 19th and early 20th centuries
- Daily life and entertainment in pre-revolutionary Russia
- Russian theater in capital cities

SUBJECT AREAS

- Slavic and Eurasian Studies
- Cultural Studies
- Art History
- Theater Studies
- Social Sciences

RELATED TITLES

- Russian Theater in the Early 20th Century
- Screen and Stage: *The Russian Cinematographic and Theater Press, 1889-1919*
- Jewish Theater under Stalinism: *Moscow State Jewish Theater (GOSET)*
- Early Russian Cinema. *Part 1 and 2*
- History of Modern Russian and Ukrainian Art, 1907-1930. *Part 1 and 2*
- Russian Avant-garde, 1904-1946

PRODUCT INFORMATION

- Medium: online and on microfiche
- Number of titles: 2
- Number of fiches: 531
- Marc21 records available
- Part of the series *Mass Culture and Entertainment in Russia*



For more information, please visit our site at www.idc.nl. For orders and pricing, please contact sales@brill.nl or cs@brillusa.com for the Americas.

Where to Order

BRILL
P.O. Box 9000
2300 PA Leiden
The Netherlands
T +31 (0)71-53 53 500
F +31 (0)71-53 17 532
sales@brill.nl

BRILL
153 Milk Street, Sixth Floor
Boston, MA 02109
USA
T 1-617-263-2323
F 1-617-263-2324
cs@brillusa.com

www.brill.nl

www.idc.nl



BRILL